

Year 5 and 6 Long-Term Curriculum Plan (A)

Term	Key Task Title	Curriculum Areas	Key Task	Links to
Autumn 1	Waiting for Anya	Book Topic Links to History (WWII) Geography (map work) Debating, PSHCE	What is it like to be a refugee? Compare the experiences of the characters in 'waiting for Anya' with modern-day experiences of war.	Pupils will be historians, researchers, reporters and human rights activists. They will produce a wide range of writing based on the story and themes within the book. They will learn about WWII and study escape routes taken by Jewish refugees. There is a strong PSHCE link.
Autumn 2	Raiders and Invaders	History Links to DT Geography	Re-enact an authentic, historically accurate Viking Invasion.	Pupils will be historians, craftsmen, battle-planners, costume designers. They will study the Viking struggle for the Kingdom of England focusing on Viking lifestyle, and culture and culminate in a staged battle in an appropriate location.
Spring 1	S.O.R Save our Rainforests	Geography Links to Ancient History	Produce a powerful documentary to raise awareness of the endangered rainforest and encourage people to help!	Pupils will be film makers, geographers, environmentalists and eco-campaigners. They will look at different rainforests through history (including the Selva Maya - home to the Mayan civilisation) then produce a hard-hitting documentary.
Spring 2	Aspects of Religion	R.E. Links to Computing / Art	Create a display to inform others about the similarities and differences between the mono-theistic religions.	Pupils will be theologians & researchers Gather information from different sources and produce pamphlets, leaflets, wall charts, writing and art work to show the similarities and differences they find between Christianity, Islam and Judaism.
Summer 1	Boxers and Ballerinas	Art & Design Links to History and PSHCE (Civil Rights)	Compare the artwork of the artists Edgar Degas and Jean Michele Basquiat. Produce your own 'works of art' for display in the Thornley Art Gallery.	Pupils will be artists, art-historians, biographers and art-critics. They will look at the famous paintings of Edgar Degas and Jean Michel Basquiat. They will find out about the two artists and produce their own art work in the style of the artists. They will have the opportunity to look into the Civil Rights movement as part of this work.
Summer 2	What a performance!	The Arts	Stage a musical production of a modern classic.	Pupils will be actors, dancers, designers, musicians, set designers and performers. They will explore a modern classic musical and find out more about the characters, songs, costumes and props needed to stage their own production.

